MUSIC

IS

BEAUTIFUL

A Spring Recital
by
Sarah Neidhardt

Sunday, April 21, 2002
2:00pm
Evans Auditorium

Program

Nocturne in E minor — Frédéric Chopin (1810-1849)

Partita V in G Major — Johann Sebastian Bach (1685-1750)
Praeambulum

Tharon Delft Blue — David Casey
Erica Kim, *violin*

Comptine D'un antre Éte: l' aprés-midi — Yann Tierson

La Valse d'Amélie

Elgie Op. 24 for Cello and Piano — Gabriel Fauré (1845-1924)
Jovencio De LaPaz, *cello*

Pour Le Piano — Claude Debussy (1862-1918)
Prelude

First and foremost I want to thank Carol Biel, my incredible teacher for the past two years. Carol, if it was not for your guidance, your inspiration and your belief in me this recital would never have happened. I owe so much to you. I want to thank Denise Gerhardt, the fabulous music building secretary for making me part of the music department family, for being a friend, and of course for all of the red vines! I want to thank my parents, although they could not be here, they are the ones who started my relationship with the piano and who supported me and pushed me to continue with it. I want to thank Jovencio and Erica for taking the time to play with me-you guys are amazing! I want to thank Orla McDonagh for her encouragement and words of wisdom about performing- "just make a beautiful sound", and for organizing the recording and videotaping. Last but NEVER least I want to give thanks to my amazing friends. You are my family, my inspiration and my joy. I love you all so much. Thank you for supporting me.

This recital is dedicated to Maxine Cummins, my first piano teacher who died of cancer when I was 11.